



Issue No. 583 – December 2019

[www.springparkfilms.org.uk](http://www.springparkfilms.org.uk)

## SEASON'S GREETINGS TO YOU ALL!

As we approach Christmas and the New Year we can look back upon another good year for Spring Park Film Makers. Not only did the club win the Triangle Competition once again in 2019 but we did well in various film competitions and festivals throughout 2019. We enjoyed a wide variety of entertaining and informative evenings and shared some of these with members from nearby clubs, including of course, our ever popular Annual Show. With many new members joining this year, we can look forward to another terrific year of film making and appreciation.

### FORTHCOMING ATTRACTIONS

#### 5<sup>th</sup> December – The Clive Cobleby Challenge

There is still time to dust off your camcorder or camera and shoot the winning film for this year's Clive Cobleby Challenge. All you need to do is produce a film no longer than 2 minutes on the subject of "Sunshine". Just bring your film along to this meeting. Members will then vote for the film that most appropriately describes the topic "Sunshine". You can make more than one film and we will also try to show any other short film (new or old) that you bring along to fill the rest of the evening.

#### 12<sup>th</sup> December – Club Christmas Lunch

Here's hoping you have booked your meal via Dorothy and given Brenda your order from the menu. This is, we believe, the first time we have organised our Christmas meal on a general election day! The meal starts at 1 pm in The Railway, West Wickham.

### PREVIOUS MEETINGS

#### 7<sup>th</sup> November – An Evening with Peter M

Peter gave us an informative talk on film making. He compared a large range of cameras that can be used by film makers including "Go-Pro"-type sports cameras and smart phones. Peter found that using the traditional camcorder in public places was very conspicuous and often preferred a digital camera which also allowed more photographic versatility. Peter showed us a range of movie extracts illustrating many of the points in his talk.

#### 21<sup>st</sup> November – Desert Island Films

This year Roy de Boise interviewed Allen for our Desert Island Films evening. Allen told the club how he started in film making and had made around 200 videos. He joined Epsom in 2008 and stayed with the club for 7 years leaving to look after his mother. Allen then joined us in November 2018. A mixture of films had been chosen starting with films made at Epsom. One of the films, *Revolution*, had a computer generated voice which used the program Natural Reader. These were followed by films taken at National Trust properties by Allen. Allen explained how to download 4K Youtube films which was followed by *The Beauty of Our Planet* and *Chatham Dock Yard*. For his final film Allen introduced us to a Vietnamese film in which students floated across a river to school in a plastic bag.

### SERIAC AND BIAFF DEADLINES

Entries for both these competitions must be in by 31<sup>st</sup> January 2020. Please check the internet for details.