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Chairman

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A Merry Christmas to all our readers

KEITH BURROWS WINS CLIVE COBLEY COMPETITION FOR SECOND YEAR RUNNING

For the second year running, our Membership Secretary, Keith Burrows has won the Clive Cobley Competition; this time with his short film “Home Made Glass Ornaments”. Members were asked to make a film no longer than 2 minutes on the topic “Glass”. An overwhelming audience vote decided the winner. Keith took home a shiny new trophy – a silver cup after the previous trophy fell into disrepair!

FORTHCOMING ATTRACTIONS

7th December - Movieground

This is the last chance to show your new films to club members before we say goodbye to 2017. Don't be shy. Even if you haven't quite finally polished your latest masterpiece, please bring it along. We plan to recruit 3 members to give constructive comments on each film. After this, if we have time, Graham R will be showing the “fire curtain” that he made for this year's Annual Show and a new edit of “Standing Room Only”.

14th December – Christmas Lunch at “The Railway” West Wickham (1pm for 1.30pm start)

Brenda told you about the choices available for our festive meal and asked you to choose the dish for each course from the menu. A deposit of £5 per person attending should have been given to Dorothy, our Treasurer. Pay the rest on the day.

THE FIRST CLUB MEETING IN 2018 WILL BE ON 18th January – ANIMATION

Please bring along any animated films you have made or even those made by others that you admire.

PREVIOUS MEETINGS

9th November – The Clive Cobley Challenge

And the winner is Keith Burrows!!



Photo by Keith Sayers

Our annual short film competition – The Clive Cobley Challenge - attracted seven entries (by 4 members). This year the topic was “Glass”. We saw: “Morgan Brooklands” by Roy;

“Home Made Glass Ornaments” by Keith B;
“Picture Book” by Dorothy;
“Smear Campaign” by Dorothy;
“Norman” by Graham E;
“Through a Glass Window” by Roy;
“Wot, No Glass Windows?” by Roy.

Following the award of the trophy to Keith B, we watched films of exotic birds based on footage taken at the club outing to Eagle Heights made by Keith S (in slow motion), Graham R and Richard.

23rd November – DESERT ISLAND FILMS: ROY



Photo by Keith Sayers

Our interviewer, Graham E, put another member in the hot seat and discussed their life of film making. This time he talked to Roy, who has taken us to many parts of the world with his films. We discovered that Roy bought his first cine camera in 1963 and used it to take footage on a bicycle trip to Spain as a young man. In the 1970s he taught in Hong Kong and was able to buy a much better cine camera (with sound) and found film stock cheaper too. He also shot film whilst working in Germany later.

Roy returned to teach in England and briefly joined Spring Park where one of his films won a club award. He started to shoot video and began his filming of charities working in developing countries, starting in Uganda. Roy re-joined Spring Park about 10 years ago and since then had showed many films, most of them award winners at the club and in many film festivals. Roy had selected some of the many films that he has enjoyed watching here at Spring Park and these were shown. These included:

“The Photographer” by Peter;
“The Glass Church” by Dorothy;
“Demon Drivers” by Spring Park;
“Reflections” by Graham R;
“Disappearing Sisters” by Richard and Brenda;
“Get Fell In” by Spring Park;
“Pickhurst Manor” by Graham E;
“Home Made Glass Ornaments” by Keith B;
“Fair Exchange” by Spring Park;
“Lancaster Bomber” by Alan;
“Illusions” by Mike.

USB MEMORY STICKS

Memory sticks are increasingly used as the medium of choice by members when they bring their films in to show at the club. “And why not?” you might ask. They are reusable and don’t scratch like DVDs and Bluray discs and are getting really cheap (32Gb for less than a tenner). Those without a Bluray burner in or attached to their PC can record HD footage. At the club we use our Bluray players (we have two in case one goes wrong) to play these memory sticks. The Samsung player is the easiest to use with plainer menus on the screen but occasionally refuses to play some types of video files.

Some of the sticks sold are really tiny, so distinguishing ownership when many are given to the projectionist is difficult and often impossible. We suggest that when members bring a memory stick for showing films at the club and/or submitting films to internal and external competitions, they choose sticks with a small loop at the end of it. A “dog tag” can then be attached to the USB stick with the name of the film(s) and film maker written on the small label. Alternatively (particularly sticks with no loop) a sticky label with the relevant info written on it will suffice.



Just in case you haven’t got a clue what you have just been reading, here is a picture of a USB memory stick with a “dog-tag”.

SPRING PARK’S 2018 PROGRAMME

Brenda has sent a digital version of the club programme for 2018 via email to those of you with that facility. Others should get a paper copy with this edition of Moviepage. Keith B should have some spares at the next meeting if you have not yet got a copy. The programme has something for everyone and gives members lots of opportunities to make more films in the new year.

TEA ROTA

7th December – Gerald
18th January – Helen

(Will the tea maker please bring milk/biccies)