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16 FILMS ENTER THE SPRING PARK ANNUAL COMPETITION

Yes, sixteen films have been entered by nine Spring Park Members for the club's annual competition. The judges are from the prestigious South Downs Film Makers club in Sussex. They have these entries and will be deciding who will be getting the various awards during September.

FORTHCOMING ATTRACTIONS

5th September – SERIAC Winning Films

SERIAC is our region of the IAC and includes not only the counties of Kent, Surrey and Sussex but all of Greater London south of the Thames. We will see many of the films that won awards last year at this prestigious film festival.

10th September (Tuesday) – Orpington Invites Spring Park to “An Evening with Tim Jones” film maker and academic.

19th September – Spring Park Film Competition – Week One – come along and decide who will win the members awards and which films will be in our Annual Show.

3rd October – Spring Park Film Competition
– Week Two

PREVIOUS MEETINGS

8th August – One Minute Film Evening

Originally, this evening was supposed to have featured many one minute films made using

footage from our successful club outing to the lavender fields in July. Our thanks go to Dorothy, who actually managed to do this successfully and to Graham R who made a longer film based mainly on footage taken on that visit. Both films were worthy of the generous applause of members who were unable to complete the task! The Chairman had anticipated this situation and had asked members to bring along short films that they had “prepared earlier”. Such is the almost infinite size and quality of Spring Park's sparkling back catalogue, that we still had a fabulous evening (*careful Graham your name isn't Leonard Sachs*).

22nd August – Movieground

As ever we had a packed evening of newly minted films

to look at. Our jury this evening comprised of Dorothy, Roy and Keith S and very good value they were. Roy did not comment on his films. He had made the first film to be shown, “**Just a Desk**”, which was originally a film to explain to British children how important it is for charities to help pay for basic school facilities in Africa. The film was admired for its clear message and cinematography. Roy had another two films up his sleeve. The next one up was “**Southern Classics**” which combined a classic car show with a restored steam railway. The remaining jurors felt that Roy had captured the flavour of the day with good images and cutaways.

Roy’s final entry was “**St. Peter’s on the Wall**” which documented a very old Christian church site near the coast of Essex.

Comments were favourable about use of the zoom and composition of the shots, though there was comment on whether the music used was perhaps too sombre.

Roger brought along “**Vale of Rheidol**”. The judges enjoyed this film which also incorporated a restored railway. They felt that it was about the right length but could have done with more cutaway shots.

The Chairman’s film “**Bus Spotting**” was next in the firing line. The jury thought that the film was well shot and edited with an interesting commentary (really?) but perhaps needed a softer transition into and out of the titles.

We then saw two films by Allen. First up was “**Bodium Castle**”. The jury found this a highly relaxing film with interesting camera angles and appropriate music. They thought perhaps that the shots around the medieval fair were held a little too long.

Allen’s second offering was “**Sailing into Venice**” which was taken from aboard a cruise ship. The jury found this to be a relaxing film complete with appropriate background music.

By this time, we only had time to watch one more film. This was Roger’s re-cut of “**Pila in Italy**”, where the great man multi-tasks brilliantly: shooting with a hand held camera whilst skiing down a fast slope. The jury liked

the action sequence at the start but enjoyed the change of pace when Roger showed moving and still images of the other aspects of this skiing holiday.

A SEASON OF FILM SHOWS AND FESTIVALS

Over the next three months there are two local film shows and two county shows for members to visit and enjoy.

Kent Film Festival

Powell Theatre

Canterbury Christ Church University

Saturday 28th September

Advance tickets for £5 can be bought from Graham E before the event (£8 on the door)

Spring Park Annual Show

Thursday evening 24th October

Richmond Hall, Emmanuel Church West Wickham

Spring Park Members enter free of charge – other guests pay £5 entry fee which includes refreshments in the interval.

Orpington Film and Video Makers’ Autumn Show

Orpington Methodist Church

Sevenoaks Road, BR6 9JH

Friday evening 25th October

Orpington Methodist Church

Non-members of OVFM

pay £5 entry fee: this includes refreshments in the interval.

Sussex Film Festival

Wivelsfield Village Hall

RH17 7QG

Sunday 6th October

Tickets at the door are £11; this includes refreshments in the interval.

