



Issue No. 569 – September 2018

www.springparkfilms.org.uk

FORTHCOMING ATTRACTIONS

13th September – Annual Competition – Part One

Tonight, Spring Park members exercise their voting rights. Using the ballot paper, they will mark films entered for the Annual Competition and the Annual Show out of ten. The Harry Walden Trophy is awarded to the film that attracts the most votes for the Annual Competition with a certificate for the runner-up. Other trophies are awarded by our external judges.

20th September – Annual Competition – Part Two – **Please note the changed date!**

14th October – Awards Evening

Members are invited to a “Gala Evening” where complementary drinks and nibbles will be served. The first part of the evening is often a nostalgic look at members’ films from a previous year. After the interval, we see a montage of the films that are likely to win club awards for 2018. We then reach a climax when the winners of trophies and commendations are awarded.

28th October – Annual Show

This is the “BIG ONE” as far as Spring Park is concerned where we invite our friends and neighbours to come and see our films in the large hall at the Emmanuel Church. Members enter free of charge, but guests pay £5 to enter. Many members provide cakes and other goodies which are available at no extra cost at the interval plus a cup of tea.

PREVIOUS MEETINGS

2nd August – Wedding Films

It is quite a while since Spring Park asked members to bring in examples of wedding films. Many of us did show such films and they were more varied than expected! Graham E kicked off with a monochrome montage of a wedding he filmed for a friend. Dorothy then let us see some very short cine footage of her own wedding in 1969, taken by an inexperienced camera person. Keith B cleverly interwove footage taken of his own wedding in 1969 with excerpts of the video of his son’s wedding earlier this century filmed by our old friend Tom Hardwick. Graham R showed bits of his son’s honeymoon holiday in Bali (filmed by the bridegroom). Gerald is no stranger to wedding videos and we saw excerpts from one of his masterpieces in rural Kent. Not to be outdone, Helen showed us footage she took at her daughter’s wedding including a Spitfire flying over the wedding party! Pam brought along video footage of her daughter’s wedding. Finally, Keith was allowed to show a non- wedding film as it was in 4K, vivid and life-like footage of a waterfall.

16th August – Hague Camera Supports

We watched a film explaining this company’s special supports for cameras. Some of these were aimed at professional film makers and were quite large in size and expense. However some of the Hague kit was worth thinking about

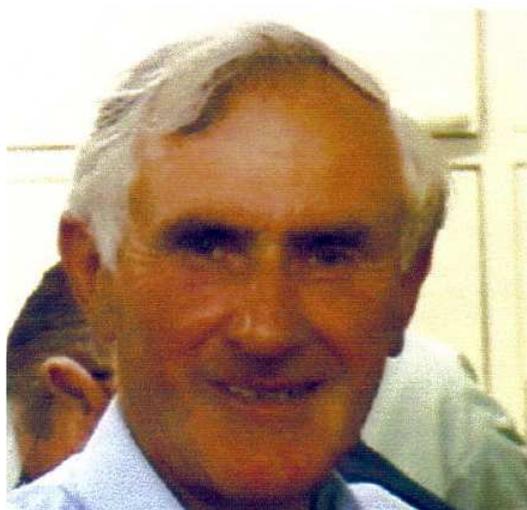
and we were shown stunning examples of footage taken with these supports. After this new member Dave brought in his gimble, made especially for smart phones. We were able to see the impressive smooth image on Dave's phone screen as he walked around the room.

30th August – Films by the GPO Film Unit

The GPO Film Unit is part of the history of British film making. It was set up in the 1930s to make documentary films about the Post Office (which then included the telephone service) to publicise these services via the cinema. Many of these films are classic documentaries in their own right. Not only that, but they reflect in excellent visual quality, what life was like for real people in the 1930s. We saw the most famous film made by this Unit, "The Night Mail" complete with a great poem by W.H.Auden. Also on view were films showing rural postmen, development of road transport and the printing of London telephone directory.

KENT FILM FESTIVAL

Chairman Graham has tickets for sale for this Festival at the advance price of £6 (the price is £8 on the day). The festival is held in the Powell Theatre at Canterbury Christ Church University on Saturday the 29th of September. Please come along and see an excellent variety of films from all over the county including a good few from Spring Park.



ALAN HODGSON

Alan died recently aged 86. He joined Spring Park Cine and Video Society in the early 1990s along with his wife Mary. Before that Alan had been taking cine footage of his family and holidays since the 1960s. Alan's films for Spring Park reflected his travels literally all over the world. He recently bought a "sport" camera which allowed him to film his ride in Norway on a sledge behind some enthusiastic dogs in "Husky Adventure" which was shown at last year's Annual

Show and entered at this year's Kent Film Festival. Other films showed him in the Galapagos Islands whilst another had him crawling inside a Lancaster Bomber. Whatever the topic, his films were graced by Alan's voice-over with his attractive Norfolk brogue. He was also seen as an extra in the Spring Park blockbuster "Unfounded Rumours". In the comedy "Speed Dating" he and wife Mary improvised an hilarious dialogue. As a qualified chartered accountant, Alan was the club internal auditor for a number of years. He was a very keen gardener and regularly brought in massive chunks of pumpkin for members to enjoy! Most of all we will miss Alan's charm, kindness and friendship. This was reflected in the number of people who attended his recent funeral including some Spring Park members. The Committee are talking to Alan's family about a special club tribute evening for Alan where we hope to see some of his films.

NEW MEMBERS

We have recently enrolled two new members Dave Thomas and Peter Lewis who are most welcome to Spring Park. We have already seen a film which Peter helped to produce. We look forward to seeing a film from Dave in due course (no pressure). Another potential member called Tom has enjoyed a couple of meetings and we hope to enrol him later this month.

CLIVE COBLEY COMPETITION

There is still plenty of time to make or finalise your entry for this two-minute film competition. Just make a film to the topic "colours" and bring it along on the 8th of November. This competition may be delayed until the following meeting, depending on the arrangements for Alan's tribute.