



[www.springparkfilms.org.uk](http://www.springparkfilms.org.uk)

## FORTHCOMING ATTRACTIONS

### 2<sup>nd</sup> August – Wedding Films

In previous years Tom Hardwick has explained how to film weddings, using his experience as a professional videographer. This meeting is devoted to extracts of wedding videos made by our members. Taking moving images of once in a lifetime events such as weddings is one of the most stressful tasks that film makers ever face. Bring your footage along and show us how you coped!

### 16<sup>th</sup> August – Hague Camera Supports

We will show a film explaining this company's special kit for cameras. Please bring along any kit you use which other members might be interested in and be prepared to answer their questions!

## PREVIOUS MEETINGS

### 5<sup>th</sup> July – An Evening with Roy



Intrepid cinematographer Roy talked about his experiences filming for overseas and illustrated his talk with relevant film clips.

We have become accustomed to seeing Roy's adventures in Africa and India, so his first film was a surprise. He showed us extracts from cine film he took when he was teaching in Hong Kong about 40 years ago! Then we watched one of Roy's classics, "The Combine Harvester"; a road movie with a difference. A full size combine harvester was taken on the back of a huge lorry from one side of Uganda to another on

fairly narrow roads. Staying in that country we saw "Conflict in Northern Uganda". This was followed by an AV style film called "Farm Visit". Then we stayed in Africa and looked at a brand new school financed by African Revival; we then looked at the Best Seller School Garden Project. Roy switched continents to show farmers being supported by the BRAC charity. We switched back to Africa to see an early learning project then over to the Philipines to see some street educators. Next stop was Malawi where Roy filmed a project providing "micro credit" for women starting small businesses and after we saw Roy's film about a project rescuing street children. We saw similar good work being done to educate street children in India who slept in railway stations. As a bit of light relief, Roy showed us the extremely dangerous roads in India. After showing us several more of his adventures, Roy finished with shots of Amy Macdonald helping to publicise the charity, African Revival.

Chairman Graham thanked Roy and praised him for putting his film-making skills to such good use over the years.

## 19<sup>th</sup> July – Desert Island Films With Keith S



Keith S shared with us his experiences making films since he started long ago in a land far away (ie Sussex). Chairman Graham's probing interviewing style (*who writes this stuff?*) revealed that Keith had acquired a cine camera effectively in return for a tank of petrol (*don't ask!*) when he was still in short trousers. He never looked back from that moment and to prove it, he showed us some films shot on cine film once he had progressed to long trousers. These productions included "Lucky Heather", "Wheel of Fate", "Excuse my Banana" (with a rare glimpse of the young Mr S in front of the camera) and a western "Incident at Trails End". These films were made in a film making club in Sussex with Keith behind the camera and as a producer. In the short time Keith has been with us at Spring Park he has shown a few of his more recent films. He has also been able to see many of our members' films and he chose some to watch again with us. These included: "Disappearing Sisters" by Richard and Brenda; "The Alphabet of Film" by Graham R and Peter's "The Creature of Eynsford Castle".

## SPRING PARK ANNUAL COMPETITION

Hot on the heels of the Kent Film Festival comes our own Annual Film Competition. As Competition Officer for the Kent Film Festival I already have copies of the entries from Spring Park members and I will be contacting each of these people to see if they want to enter these films (if eligible) for the Spring Park Competition. I will also be asking if they wish to enter any of these films for the Annual Show. This cuts some red tape as you will not need to fill in another application form. If you want to enter any other films (ie not entered for Kent) then you have until Thursday 30<sup>th</sup> August to get them to me; preferably via WeTransfer or on a digital medium (eg on a memory stick or a Blu-ray disc).

I wish you all good luck with your entries.

**Graham E**

## Tea Rota

2<sup>nd</sup> August – David H  
16<sup>th</sup> August – to be confirmed  
30<sup>th</sup> August – Keith S  
13<sup>th</sup> September - Roy

*Tea makers are asked to bring along two pints of milk and biscuits. The Treasurer is ready to recompense tea makers for these expenses.*