



Issue No. 567 – July 2018

www.springparkfilms.org.uk

FORTHCOMING ATTRACTIONS

5th July – An Evening with Roy

Our intrepid cinematographer Roy talks about his experiences filming for overseas charities. He will illustrate his talk with relevant film clips.

19th July – Desert Island Films

Keith Sayers will share with us his experiences making films since he started long ago.

PREVIOUS MEETINGS

7th June – Movieground

Our panel this time included Dorothy, Richard and Keith B. Once again we had more films than we could show and discuss in the time allotted. This is always a good situation for a film-making club and there were no complaints. We will try and show the films not seen this evening in a subsequent evening. We did watch “Dreams” by Roy. This was a short publicity film made by Roy for a charity providing education in Africa. The voice over was provided by a person for whom English was not his first language and the panel found it difficult to follow all that he was saying. Also because the film was made for promotion of the charity, time constraints limited the detail of what had been achieved. The overall production quality was well up to Roy’s usual high standards.

Next up was “Guinea Pig” a nine minute documentary film by Dorothy. It described the history of a social experiment which took place from the mid-1930s for about 30 years. Using original film footage, Dorothy – who attended the health centre as a youngster – described the many facilities she enjoyed as one of the “guinea pigs”. The panel admired the editing but felt that a little background music would improve the film as well as some tightening up of the commentary. Paul Warwick provided the panel with a drama called “Crossroads”. This involved the decision made by a young drug dealer as to whether to “go straight” or continue a life of crime. Paul has a distinct style of shooting dramas involving some long shots with a single hand held camera. Traditionalists on the panel pointed some of the drawbacks of this approach including lingering shots with no cutaways and muffled sound due to reliance on the on-board camcorder microphone. They appreciated the amount of tension

built up during a short film. A film by Richard and Brenda is always different. This time they examined the involvement of Richard’s family in the history of the Chislehurst Caves in “Cave Dwellers”. The panel were complimentary about the background music and the film in general. It was seen as a family film that might be of wider interest if slightly edited. Graham E (from the floor not the panel) suggested that the vintage camcorder footage was probably shot in 4 by 3 and should not be converted to 16 by 9 as it distorted the image.

Peter showed us a longer than usual film called “Birdwatching in Lesbos”. It was well up to his normal high standards in terms of photography and entertainment. The panel enjoyed watching the film and the gentle humour in the commentary but felt the length of the movie was on the long side.

“Dr Who” was the next film and another story film from someone who has not become a member, Peter Davis. This was an attempt to create a Dr Who story complete with special effects and the use of a small ship as the location. The panel expressed some confusion regarding the plot and thought the editing needed to be a bit tighter. Gerald provided us with a documentary “The Ships Kept Coming” about nineteenth century convicts transported from England to Tasmania. We were unable to see all the new films, but we will try and let you see these at a later meeting.

New Kit

Following a decision taken at a recent Spring Park Executive Committee meeting, Richard has been asked by the Committee to investigate the purchase by the club of a 4K (super high definition) projector. This type of projector is now within the club's budget and will upscale existing SD and HD films to 4K as well as permitting us to show films made in 4K. The new projector will be even brighter on screen than our existing projector will then become a useful back-up at meetings and shows. A 4K player will also be purchased if we get a 4K projector. We have sought technical advice from Peter and Keith S for which we are most grateful. The Committee will keep members informed about progress.

21st June - Club Summer Outing HALL PLACE AND GARDENS BEXLEY



Photo by Keith S

Brenda organised a splendid summer outing for us including perfect weather when we visited Hall Place and Gardens in Bexley. We all took advantage of the 150 acres of parkland and many visited the house, which originally dates back to the sixteenth century. Lunch was had at the riverside café and many members enjoyed getting close to the butterflies in a separate building. Another splendid club outing.



Some of the members attending the outing – photo by Keith S

Freddy Beard

It is unusual for “Moviepage” to write an obituary of a non-member of our club but this time we make an exception. Many members will have met Freddy as she was a regular attendee at our Annual Show and regular joint meetings with Orpington Video and Film Makers where she was a committee member, as well as being treasurer at SERIAC. Freddy was a long time enthusiast for amateur film-making and was awarded her FACI a few years back. We will miss her.

Important notice for Members about Data Protection

We trust that all winners of competitions are happy for their films to be shown on our website and on compilation discs for other clubs and wider public viewing unless we are advised to the contrary. The club will hold your personal details regarding contact with you on our computer. We will never share or sell your personal information to any third party for any purpose without your prior consent. We use the data you provide to inform you about special offers regarding the club, film festivals and the IAC. You will only receive information following your explicit consent as long as you have not objected to the use of your data.

Kent Film Festival 2018

The closing date for this year's Kent Film Festival is Tuesday 24th July. You can get the application form from me at the club or from the KFF website www.kentfilmfestival.com The entry fee for IAC members remains at £5 (£6 for non-members) per film. Chairman Graham is the KFF Competition Officer, so you can give him your entry at the club.

Tea Rota

5th July – Keith B

19th July – John

2nd August – David H