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ZOOMING IN ON THE COMMITTEE...

Thanks to the initiative of our Treasurer, Dorothy, the Committee met remotely recently using the video conferencing system, Zoom. Some details of our deliberations are shown below.

CLIVE COBLEY COMPETITION

This year we asked you, the members, to send in your suggestions for the subject for the 2020 two-minute film competition we call the Clive Cobley Competition. The selected topics are “An amusing way to cope with isolation” and “Circles”. Whilst we still hope to hold the actual competition on the 10th of December meeting at the hall, other options are being explored in case we are still unable to meet. One idea is to get members to send their entries via WeTransfer and for all entries to be put on a Vimeo or Youtube channel by a set date. Members would be given a few days to send their votes for the best film to the competition officer via email or text and the result would be sent to all members.

RESULTS FROM THE 2020 SERIAC COMPETITION

Although there will be no SERIAC film festival this year, the annual competition has been judged. The SERIAC Committee have told Moviepage that they are now waiting for the judge’s comments before they announce the winners of the trophies and commendations. Let us hope that some of our members are in the list of award winners.

PAUL WARWICK JOURNALIST OF THE YEAR?

Those of you who are members of the IAC (and if not, why not?) will have already seen that our very own Paul Warwick has had articles published in successive issues of the IAC house magazine “Film and Video Maker”. In the April edition, in his article “Film Therapy” Paul writes candidly about how film making has helped him recover from traumatic periods of his life in the past. In “Colin”, Paul described how a young untrained amateur film maker made a zombie film on a shoe string budget that was shown at the Cannes Film Festival. Paul shows that there is still hope for all of us! Seriously though Paul, well done for writing two such fascinating articles. Be careful though – you might end up as the editor!

WHATSAPP FOR MEMBERS?

At our impromptu Zoom committee meeting, we discussed ways of bringing together club members during the lockdown. We are going to invite members to join a Spring Park WhatsApp group, where we can chat and ask questions. In order to participate (which is entirely voluntary) members will need to provide their mobile phone number to Membership Secretary Keith B. Keith will be contacting you about this using email.

FUTURE MEETINGS AT THE CHURCH

So far the Emmanuel Church that we use for our meetings has been in lockdown for some months and we have no indication of when we will access the building. As and when we are allowed to use the building, meetings for some time are expected to require social distancing. It may be possible to hire the larger hall to facilitate this, but it may not be sensible to have meetings with large numbers eg the Triangle Competition. It may be necessary to re-schedule to 2021 some of the more important meetings such as our tribute to Mike Shaw. Watch this space!

BACK PAGES

We have Club Archives including most back copies of "Moviepage" and its predecessor "Cinepage". Once again, I have looked at a few of these historic documents to see what the club was up to when we were younger.

CINEPAGE JUNE/AUGUST 1975

On WORKSHOP NIGHT more members are needed to bring things to do. What about making those titles, getting advice on uncut films or getting your film striped?

CINEPAGE MAY/JUNE 1980

The attendance at the show was even better than last year and we were glad to welcome, in particular, Desmond Roe, "father" of amateur cine-sound, and Roy Green, Assistant Editor of "The Amateur Photographer", who kindly presented the film competition awards.

CINEPAGE JUNE/JULY 1985

WORKSHOP – An interesting session packed with interesting ideas like Vic Colson's suggestion that a neutral density filter can be used to extend the fade if you are filming in very bright light.

CINEPAGE JUNE 1990

Shooters Hill Cine Society came to tea! Rita Hayes, Chairperson of the Society, along with Les Payne..brought along 12 films...It was very interesting to note that each film was a comedy, intentionally so I might add.

MOVIEPAGE JUNE 1995

At Workshop on 4th May, Clive Hastie and Derek Toft tried to explain some of the ways in which a soundtrack could be produced on VHS incorporating live sound, music and commentary.

MOVIEPAGE JUNE 2000

Hit or Miss: Graham Evans kicked off with UNDERGROUND CATHEDRALS. This took us down to the new Jubilee underground line to Stratford and showed us many of the stations.

MOVIEPAGE JUNE 2005

The IAC is including our award winning film, Flat Out, in its programme to be shown at the Annual Assembly of the Union Internationale Du Cinema Non Professionnel (UNICA) which takes place in Belgium.

MOVIEPAGE JUNE 2010

A large number of Spring Parkers turned up recently at "The Grasshopper" near Westerham to shoot two major scenes of our latest Club Film "Unfounded Rumours". Producer/Director Gerald Pecksen worked successfully to get the film crew and a large cast of actors from local amateur dramatic societies as both principal parts and extras.

MOVIEPAGE JUNE 2015

Clearly on his way to an Oscar Triumph with his BIAFF winning film "A Reflective View of London", Graham R has agreed to let his film be shown at the UNICA festival in St. Petersburg this year.