

MOVIEPAGE

The Voice of Spring Park Film Makers



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Editor Graham Evans, Chairman

GOLDEN ANNIVERSARY DINNER

Yes it is nearly here (see the poster below) Brenda and Richard have been putting the finishing touches to this great Spring Park event, our Golden Anniversary. The New Inn is a splendid venue for an event such as this, with great food and drink and service. There will be two short speeches from the Chairman and vice-Chairman and we will then watch a new movie about the club's history specially made for the event.

FORTHCOMING ATTRACTIONS



8th April (Saturday) – SERIAC FILM FESTIVAL

Come and watch a feast of films from Kent, Sussex, Surrey and South East London. £5 gets you in for a full afternoon of films and a splendid buffet at no extra cost. The Festival starts 2 pm (doors open at 1.30 pm) at The Oast Theatre, London Road, Tonbridge, TN10 3AN.

PLEASE NOTE NO CLUB MEETING ON 13TH APRIL!

20th to 23rd April - BIAFF 2017

It is probably a bit late to book now but you can check for details on the IAC website. The festival is being held in the Three Swans Hotel in Market Harborough which is in Leicestershire.

27th April – Bexley Audio-Visual (AV) Show

By popular request, the Bexley AV Group return with another set of fantastic AV shows from these ace local photographers.

PREVIOUS MEETINGS

2nd March – Movie-go-round

A distinguished panel of experienced film makers (Keith S, Gerald and Mike) commented on a variety of films.

First up was Gerald's "Wilderness Restored" (7 mins) about a restored industrial railway line in Tasmania. The film combined some monochrome footage from the last century with recent video shot by Gerald. The panel were suitably impressed by the overall production.

The next entry was "12 Images – One Spot" (2 mins) by Graham R. Graham explained that the film was made as part of a challenge at another club. Graham's second film "Croydon" (5 mins) was an interesting experiment. Using special effects to give the appearance of an old silent movie, the film showed present day images of buildings in the town. The panel liked the idea but felt that the effects were somewhat overdone.

Dorothy's film was called "Paladins of Chivalry" and went behind the scenes of a voluntary group who try to recreate the medieval way of life, including warriors in body armour. The subject and the treatment got approval from the panel.

However, sound was a problem with the voice-over sometimes drowned by the ambient sound. They also felt that dissolve transitions tended to be used inappropriately when a straight cut would have sufficed.

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After this we broke for tea and were entertained by Derek "Mr Piano" Hines, pictured below.



Del Boy" tickles the ivories – photo by Keith S

16th March – Story Films Without Words

Members were asked to bring along the story film they had made without words or one made by someone else.

We kicked off with R&B's Benny Hill Tribute (but without scantily clad young ladies!). In "True Grit", poor old Richard was seen to be pushed out into the cold snowbound garden where he cleared the snow in a speeded up film. Lots of fun. Another "golden oldie" turned up in the shape of Mike's "Turn Around" where the life cycle is represented by shoes of various sizes. This movie won the Clive Cobley Competition earlier in the century. We then saw Roger's film showing veteran cars battling the traffic in the Brighton Road. The last film cleverly showed a fisherman going about his work interspersed with footage of the technicians making the sound effects known as Foley. Thanks Graham R for bringing this.

30th March – ANNUAL GENERAL MEETING



The SPFM Politburo captured in full flow by Moviepage's senior photographer Keith S.

Members had already received an agenda for this meeting.

The Executive Committee was elected unopposed by the members as follows for the year 2017/18:

Chairman: Graham E

Secretary: Brenda

Treasurer: Dorothy

Vice-Chairman: Richard

Membership Secretary: Keith B

The reports on the past year from both the Secretary and the Treasurer were approved by the members. The general discussion that followed highlighted the problem of attracting and keeping new members.

IT IS TIME TO PAY YOUR SUBS!

April first is not only All Fools' Day but also it is time for members to pay their club subscriptions for 2017/18. The amounts payable are unchanged: £15 per individual member and £5 for each member of the same household.

Members have in the past been asked to pay subscriptions and other similar payments (eg to special events like our Anniversary Dinner) by cheque rather than cash. The exception to this rule is payment of the regular entrance fees at our meetings and entry to the annual show. With the closing of the club's local branch of the HSBC bank in West Wickham, it makes it easier for our Treasurer if payments of subs are paid by members via BACS or direct transfer (eg using electronic banking).

For those able and willing to make payments this way the appropriate codes of the club's bank account can be obtained from members of the Committee. But cheques made out to Spring Park Film Makers are still acceptable. Membership Secretary Keith will be happy to accept them as usual.

RESULTS FROM BIAFF 2016/17

Spring Park members submitted a total of five films to BIAFF this year with mixed results. Dorothy was awarded 3 stars for her film "Paladins of Chivalry". Richard and Brenda also got 3 stars for "Roaring Twenties" whilst Roy scored 2 stars for "Railway Children". Graham R was given 2 stars for both of his entries, "What?" and "CS-13".

TEA ROTA

27th April – Alan

11th May - Brenda

Please bring a 2 pint bottle of milk and some biscuits Keith Burrows, our Membership Secretary, will reimburse you.